

## Dance 2 Dance History Project

In Dance I you learned that each dance form or genre came about for a reason. Dance styles originated and evolved because of what was going on socially/politically at that time and in that place. While we briefly touched on a few, there are many different dance pioneers that helped create this rich history; in addition there are many others that have added to it or made it their own.

In this project, you are to choose one of the following dance artists to research their contribution to dance history. Each dancer may only be used once, so tell Mrs. Taylor as soon as you have chosen your individual. If you know of another dance artist that is not mentioned, you may use with Mrs. Taylor's permission.

\*\*Note- some names are already taken; see Mrs. Taylor to find out what is available.

Sam Soloman	Isadora Duncan
Twyla Tharp	Alvin Ailey
Wade Robson	Brian Friedman
Mia Michaels	Margot Fonteyn
George Balanchine	Merce Cunningham
Mikael Barishnokov	Sonya Tayeh
Ethan Steiffel	Doris Humphrey
Bob Fosse	Ted Shawn
Fatima Robinson	Gus Giordano
Martha Graham	Lou Conte
Joel Hall	Rudolf Laban
Jason Samuels Smith	Don Campbell
Billy Siegenfield	Judith Jamison
Fred Etaire/Ginger Roberts	Jerome Robbins
Luigi	Tyce Diorio
Alex Da Silva	Travis Wall

Your findings should include but not be limited to:

- birth (death) where from,
- what age did they start dancing
- childhood and influences
- obstacles faced and what gave inspiration to dance
- how they impacted the dance world (most emphasis)
- major accomplishments/ dance genre known for
- famous dances choreographed or performed
- companies created, belonged to, or taught/choreographed for
- who has been influenced by this person
- at least 3 pictures showing person or dance works involved with

You will have 2 days using computers (if you signed user agreement and have I.D. with you) to research this dance figure. In addition to internet websites, you are encouraged to use other source such as DanceTeacher Magazine, Dance Magazine, DanceSpirit Magazine, or a textbook/hardcopy source that is available in the library or in classroom.

Your information should be presented on a poster format so that you can present to class and then it may be hung up in classroom throughout school year. You will have 2 days in class to prepare your posterboard. We will present and share dance history projects on the following day.

### **Grading:**

Poster/powerpoint Content: 100 points

- (10 points per bulleted item)
- information is accurate, complete, and thorough
- multiple sources

Visual Look: 20 points

- Poster is well organized, pleasing to look at, neat, and colorful
- Colorful and poster has no empty space
- Sources are clearly written at bottom

Presentation: 30 points

- Student explains each component of poster in a well articulated manner
- Student knows what he/she is saying/doesn't get stuck on words/ well rehearsed
- Presentation is approximately 2-3 minutes

Total Project Worth = 150 points