

Plainfield High School Central Campus



ART FOUNDATIONS

2019-2020

Ms. Brown Room: B119
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COURSE DESCRIPTION:

It is an academic approach to the media, methods, and techniques needed to produce objective two dimensional and three dimensional artwork. The goal of this course is to provide the student with a foundation through exposure to a variety of media while covering the elements and principals of design.

REQUIRED MATERIALS:

- 2 #2 pencils
- 2 graphite drawing pencils (6B, or 8B)
- 2 black pilot pens (roller ball)
- White vinyl eraser (or any “chunky” eraser)
- Kneaded eraser
- 2-3 various sized blending stumps
- 12 or 24 pack Colored pencils (Sanford or Prismacolor is preferred)
- 9x12 drawing paper tablet

UNITS OF STUDY

The class focuses on 2D and 3D media including black and white drawing, colored media, painting, sculpture, and digital technology. Semester 1 focuses on 2D black and white media and semester 2 focuses on color media.

GRADING:

Course Grades: Course grades will not be based upon a total accumulation of points. Instead, student grades will be determined based on the following weighted categories:

PARTICIPATION AND PRACTICE:

20% of the class grade and it includes all practice exercises, daily participation, and sketchbook activities.

ASSESSMENTS:

60% of the class grade and it includes all major projects corresponding to the unit of study (completed in class and worked on for 1-2 weeks).

20% of the semester grade will come from the Final Exam score.

CLASSROOM SAFETY:

For some particular units of study we will be using Exacto knives. Prior to the unit a safety contract will be sent home to be signed and returned before the student can start using the tool.

ABSENCE AND LATE WORK POLICY:

If a student is absent, it is their responsibility to seek out what they missed. As long as a student puts forth the effort in class, extra time to turn in major assignments are allowed. Upon the due date, the unfinished artwork will be graded based on how much has been completed (50% for half completed, 75% for three-quarters completed) then the student may work on it at home, in study hall, after school and turn in it no later than the end of the semester for full credit. If a student does not show effort in class and turns in a project unfinished, they will receive a final grade on the unfinished artwork without the privilege to complete it on their own time.

EXPECTATIONS AND TIPS FOR SUCCESS:

- Always be willing to try and put forth 100% effort
- Art projects should not be compared to others, but individual progress from project to project is most important.
- Practice, practice, practice!! Art is like a sport or playing a musical instrument, the more you do it the better you will become.